

Ampney Crucis C of E Progression of skills in art and design for EYFS, KS1 and KS2 (skills will be built on over 2 years with mixed aged classes)

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Suggested artists
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	<ul style="list-style-type: none"> – Begin to use a variety of drawing tools – Use drawings to tell a story Investigate different lines – Explore different textures Encourage accurate drawings of people 	<ul style="list-style-type: none"> – Extend the variety of drawings tools – Explore different textures – Observe and draw landscapes – Observe patterns – observe anatomy (faces, limbs) 	<ul style="list-style-type: none"> – experiment with tools and surfaces – draw a way of recording experiences and feelings – discuss use of shadows, use of light and dark – Sketch to make quick records 	<ul style="list-style-type: none"> – Experiment with the potential of various pencils – close observation – Draw both the positive and negative shapes – initial sketches as a preparation for painting – accurate drawings of people – particularly faces 	<ul style="list-style-type: none"> – Identify and draw the effect of light – scale and proportion – accurate drawings of whole people including proportion and placement – Work on a variety of scales – computer generated drawings 	<ul style="list-style-type: none"> – effect of light on objects and people from different directions – interpret the texture of a surface – produce increasingly accurate drawings of people – concept of perspective 	<ul style="list-style-type: none"> – effect of light on objects and people from different directions – interpret the texture of a surface – produce increasingly accurate drawings of people – concept of perspective 	Leonardo Da Vinci, Vincent Van Gogh, Poonac, Seurat, Cezanne, Picasso, Goya and Rosetti
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	<ul style="list-style-type: none"> – Experimenting with and using primary colours – Naming – mixing (not formal) – Learn the names of different tools that bring colour – Use a range of tools to make coloured marks on paper 	<ul style="list-style-type: none"> – name all the colours – mixing of colours – Find collections of colour – applying colour with a range of tools 	<ul style="list-style-type: none"> – Begin to describe colours by objects – Make as many tones of one colour as possible (using white) – Darken colours without using black – using colour on a large scale 	<ul style="list-style-type: none"> – colour mixing – Make colour wheels – Introduce different types of brushes – techniques- apply colour using dotting, scratching, splashing 	<ul style="list-style-type: none"> – - colour mixing and matching; tint, tone, shade – - observe colours – - suitable equipment for the task – - colour to reflect mood 	<ul style="list-style-type: none"> – hue, tint, tone, shades and mood – explore the use of texture in colour – colour for purposes – – 	<ul style="list-style-type: none"> – hue, tint, tone, shades and mood – explore the use of texture in colour – colour for purposes – colour to express feelings 	Pollock, Monet, Chagall, Ben Moseley, Van Gogh, Lowry, Matisse.
Texture (textiles, clay, sand, plaster, stone)	<ul style="list-style-type: none"> – Handling, manipulating and enjoying using materials – Sensory experience – Simple collages – simple weaving 	<ul style="list-style-type: none"> – weaving – collage – Sort according to specific qualities – how textiles create things 	<ul style="list-style-type: none"> – overlapping and overlaying to create effects – Use large eyed needles – running stitches – Simple appliqué work – Start to explore other simple stitches – collage 	<ul style="list-style-type: none"> – Use smaller eyed needles and finer threads – weaving – Tie dying, batik – 	<ul style="list-style-type: none"> – Use a wider variety of stitches – observation and design of textural art – experimenting with creating mood, feeling, movement- – compare different fabrics 	<ul style="list-style-type: none"> – use stories, music, poems as stimuli – Select and use materials – embellish work – fabric making – artists using textiles 	<ul style="list-style-type: none"> – Develops experience in embellishing – Applies knowledge of different techniques to express feelings – Work collaboratively on a larger scale 	Linda Caverley, Molly Williams, William Morris, Gustav Klimt Art Inspired from Africa and India
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	<ul style="list-style-type: none"> – Handling, feeling, enjoying and manipulating materials – Constructing – Building and destroying – Shape and model 	<ul style="list-style-type: none"> – Construct – Use materials to make known objects for a purpose – Carve – Pinch and roll coils and slabs using a modelling media. – Make simple joins 	<ul style="list-style-type: none"> – Awareness of natural and man-made forms – Expression of personal experiences and ideas – to shape and form from direct observation (malleable and rigid materials) – decorative techniques – Replicate patterns and textures in a 3-D form work and that of other sculptors 	<ul style="list-style-type: none"> – Shape, form, model and construct (malleable and rigid materials) – Plan and develop – understanding of different adhesives and methods of construction – aesthetics 	<ul style="list-style-type: none"> – Plan and develop – Experience surface patterns / textures – Discuss own work and work of other sculptors – analyse and interpret natural and manmade forms of construction 	<ul style="list-style-type: none"> – plan and develop ideas – Shape, form, model and join – observation or imagination – properties of media – Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> – plan and develop ideas – Shape, form, model and join – observation or imagination – properties of media – Discuss and evaluate own work and that of other sculptors 	Henry Moore, Barbara Hepworth, Andy Goldsworthy, Hepworth, Paul Landowski, Egyptian Artefacts, Anglo Saxon Inspiration, recycling materials.
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	<ul style="list-style-type: none"> – Rubbings – Print with variety of objects – Print with block colours 	<ul style="list-style-type: none"> – Create patterns – Develop impressed images – Relief printing 	<ul style="list-style-type: none"> – Print with a growing range of objects – Identify the different forms printing takes 	<ul style="list-style-type: none"> – relief and impressed printing – recording textures/patterns – monoprinting – colour mixing through overlapping colour prints 	<ul style="list-style-type: none"> – Use sketchbook for recording textures/patterns – Interpret environmental and manmade patterns – modify and adapt print 	<ul style="list-style-type: none"> – combining prints – design prints – make connections – discuss and evaluate own work and that of others 	<ul style="list-style-type: none"> – Builds up drawings and images of whole or parts of items using various techniques – Screen printing – Explore printing techniques used by various artists 	Picasso, Dan Mather, Andy Warhol, examples from Advertisin.
Pattern (paint, pencil, textiles, clay, printing)	<ul style="list-style-type: none"> – repeating patterns – irregular painting patterns – Simple symmetry 	<ul style="list-style-type: none"> – Awareness and discussion of patterns – repeating patterns – symmetry 	<ul style="list-style-type: none"> – Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning – natural and manmade patterns – Discuss regular and irregular 	<ul style="list-style-type: none"> – pattern in the environment – design – using ICT – make patterns on a range of surfaces – symmetry 	<ul style="list-style-type: none"> – Explore environmental and manmade patterns – tessellation 	<ul style="list-style-type: none"> – Create own abstract pattern to reflect personal experiences and expression – create pattern for purposes 	<ul style="list-style-type: none"> – Create own abstract pattern to reflect personal experiences and expression – create pattern for purposes 	Joan Miro, Bridget Riley, Escher, Paul Klee,