

Ampney Crucis C of E Primary School Progression Map

Subject: Music

Intent:

Our Music curriculum will engage and inspire pupils, developing their love for and interest in music. It will develop their skills and confidence in playing musical instruments as well as nurturing their critical engagement, eventually being able to appraise and compose pieces of music.

Autumn	EFYS	Key Stage 1		Key Stage 2			
	Year R	Cycle A	Cycle B	Cycle A	Cycle B	Cycle A	Cycle B
Knowledge	<p>Charanga/ Christmas Songs</p> <p>Nursery rhymes & songs</p> <p>Learning songs by heart.</p> <p>Pace</p> <p>Tempo</p> <p>Instruments</p>	<p>Charanga/Christmas Songs</p> <p>Hey You</p> <p>Rhythm in the way we walk</p> <p>Learning the words to songs</p> <p>Learning notes on glockenspiels</p> <p>Understanding rhythm and pulse/tempo</p>	<p>Being exposed to South African/Christmas music.</p> <p>Learning notes on a recorder.</p> <p>Understanding rhythm and pulse/tempo.</p>	<p>Charanga</p> <p>Understanding rounds when singing</p> <p>Crescendo</p> <p>Understanding rhythm and pulse/tempo</p> <p>Understanding high/low notes and (Octaves)</p> <p>Learning the words to songs</p>	<p>Charanga – Mamma Mia</p> <p>Learn the lyric for the song and play instrumental parts within the song</p> <p>Sing the song and perform composition(s) within the song</p>	<p>Charanga Classroom Jazz</p> <p>Learning the song</p> <p>Tempo</p> <p>Middle 8</p>	<p>Charanga – ‘Happy’</p> <p>Dimensions of music – pulse, rhythm and pitch.</p>
Skills	<p>Begins to build a repertoire of songs and dances.</p> <p>Explores the different sounds of instruments.</p>	<p>To sing the song and play instrumental parts within the song</p> <p>Improvise using voices and/or instruments within the song. Sing the song and perform composition(s) within the song.</p>	<p>Using their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Playing the recorder.</p> <p>Being able to listen to/appraise pieces of music.</p> <p>Being able to improvise within a piece of music.</p>	<p>Listening to and appraising music</p> <p>Counting bars</p> <p>Singing</p>	<p>Singing music style of the 70s and 80s</p> <p>Playing the glockenspiels</p> <p>Playing the recorder</p> <p>Improvisation</p>	<p>Listening to and appraising music</p> <p>Singing</p> <p>Reading notes on a stave</p> <p>Playing instruments in different parts</p> <p>Improvise</p> <p>Compose</p>	<p>Listening and appraising music.</p> <p>Singing/ performing a focus song independently and as part of a group.</p>

Spring	EYFS	Key Stage 1		Key Stage 2			
	Year R	Cycle A	Cycle B	Cycle A	Cycle B	Cycle A	Cycle B
Knowledge	<p>Charanga</p> <p>Pace</p> <p>Tempo</p> <p>Instruments</p>	<p>Charanga</p> <p>In the groove Round</p> <p>and Round Genres of music Hip hop and Reggae</p>	<p>Being exposed to Rock/Reggae music.</p> <p>Learning notes on arecorder.</p> <p>Thinking about how songs are structured/what the elements are within a song.</p>	<p>Glockenspiels and learning the language of music</p> <p>Understanding the different notes on the Glockenspiel</p>	<p>Charanga – Lean on Me</p> <p>Learn the lyrics of the song.</p>	<p>Charanga</p> <p>Make you feel my love</p> <p>Fresh Prince of Bel Air</p> <p>Genres</p> <p>Notes and tempo</p>	<p>Charanga – ‘You’ve got a friend in me’</p> <p>Dimensions of music –pulse, rhythm and pitch.</p>
Skills	<p>Begins to build a repertoire of songs and dances. Explores the different sounds of instruments.</p>	<p>Sing the song and play instrumental parts within the song</p> <p>Improvise using voices and/or instruments within the song</p> <p>Sing the song and perform compositions within the song</p>	<p>Using their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Playing the recorder.</p> <p>Being able to listen to/appraise pieces of music.</p> <p>Being able to improvise within a piece of music.</p>	<p>Reading music</p> <p>Playing notes on the recorder and Glockenspiel</p> <p>Listening to the different sounds of the instruments</p> <p>Exploring the different notes on a Glockenspiel</p>	<p>Playing the glockenspiels</p> <p>Playing the recorder</p> <p>Improvisation using notes F, G A</p> <p>Perform</p>	<p>Listening to and appraising music</p> <p>Singing</p> <p>Reading notes on a stave</p> <p>Playing instruments in different parts</p> <p>Improvise</p> <p>Compose</p>	<p>Listening and appraising music.</p> <p>Singing/ performing a focus song independently and as part of a group.</p> <p>Playing an instrument to accompany the focus song.</p> <p>Improvisation and composition of own pieces of music.</p>

Summer	EYFS	Key Stage 1		Key Stage 2			
	Year R	Cycle A	Cycle B	Cycle A	Cycle B	Cycle A	Cycle B
Knowledge	<p>Assembly songs and Nursey Rhymes</p> <p>Leaning songs and rhymes by heart.</p>	<p>Dance and Jazz</p> <p>Charanga – performance</p> <p>Learning songs and using appropriate instruments to support the song</p>	<p>Being exposed to classical music/music from musicals.</p> <p>Learning notes on a recorder.</p>	<p>Learning songs and using appropriate instruments to support the song</p>	<p>Charanga – Stop Disney Songs</p> <p>Rap</p> <p>Learn to perform the rap</p> <p>Learn to sing a variety of Disney songs</p>	<p>Charanga</p> <p>Dancing in the street</p> <p>History of Motown and its link to civil rights</p> <p>Western Classical</p> <p>Context of historical movements and times</p> <p>Performance</p>	<p>Charanga – Music and Me</p> <p>Reflect, Rewind and replay</p> <p>Performance</p>
Skills	<p>Children sing songs, make music and dance, and experiment with ways of changing them.</p>	<p>Sing the song and play instrumental parts within the song</p> <p>Improvise using voices and/or instruments within the song</p> <p>Sing the song and perform composition(s) within the song</p>	<p>Using their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Playing the recorder.</p> <p>Being able to listen to/appraise pieces of music.</p> <p>Being able to improvise within a piece of music.</p>	<p>Listening, appraising and composing</p> <p>Playing instruments to support song</p> <p>Singing & performing</p> <p>improvisation</p>	<p>Listen and appraise rap</p> <p>Perform rap</p> <p>Compose rap</p> <p>play and perform in solo and ensemble contexts,</p> <p>Play ukelele</p> <p>improvise and compose music</p> <p>use and understand staff and other musical notations</p>	<p>Listening to and appraising music</p> <p>Singing</p> <p>Reading notes on a stave</p> <p>Playing instruments indifferent parts</p> <p>Improvi</p> <p>se</p> <p>Compo</p> <p>se</p>	<p>Listening and appraising music.</p> <p>Singing/ performing focus song independently and as part of a group.</p> <p>Playing an instrument to accompany the focus song.</p> <p>Improvisation and composition of own pieces of music.</p>

Impact (End Points)

EYFS	Key Stage 1		Key Stage 2			
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>In Reception, children will be able to play a range of percussion instruments. Children will be able to sing a range of familiar songs and rhymes. Children will be able to perform in front of an audience.</p>	<p>In Year 1, children will be able to recognise different musical structures e.g. tempo, timbre and rhythm. They are able to clap or tap to the beat and play a few simple notes on the glockenspiel</p>	<p>In Year 2, children will be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Children will play tuned and untuned instruments musically. Children will listen with concentration and understanding to a range of high-quality live and recorded music. Children will experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>In Year 3, children will be able to read basic musical notation and understand beats in a bar. They will be able to play some tunes on tuned instruments. They will be able to listen and evaluate a piece of music.</p>	<p>In Year 4, children will have learnt to sing songs from a variety of genres and eras. They can accompany the songs using glockenspiel and recorder, including their own compositions.</p>	<p>In year 5, children will have an awareness of different genres of music and know their stylistic differences. They will be able to learn a song and improvise using noted and unnoted instruments.</p>	<p>In Year 6, children can improvise and compose their own music using a variety of instruments. Through their leavers play, they develop their singing skills, practicing harmonies, solos and altering their pitch.</p>